

# The Litany

Jan van Putten

Organ:

Cantor or  
Choir:

Cantor:

Have mer-cy on us. 1. God the Father, creator of heaven and earth,

This system features a grand staff with two staves. The upper staff is for the Cantor or Choir, and the lower staff is for the Organ. The music is in G major, 4/4 time. The Cantor part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Organ part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are written below the staves.

All:

Cantor:

All:

Have mer-cy on us God the Son, Redeemer of the world, Have mer-cy on us.

This system features a grand staff with two staves. The upper staff is for the Cantor, and the lower staff is for the Organ. The music is in G major, 4/4 time. The Cantor part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Organ part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are written below the staves.

Cantor:

All:

Cantor:

God the Holy Spirit, giver of life, Have mer-cy on us. Holy, blessed and glorious Trinity,

This system features a grand staff with two staves. The upper staff is for the Cantor, and the lower staff is for the Organ. The music is in G major, 4/4 time. The Cantor part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Organ part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are written below the staves.

All:

three Persons in one God, Have mer-cy on us.

This system features a grand staff with two staves. The upper staff is for the Cantor, and the lower staff is for the Organ. The music is in G major, 4/4 time. The Cantor part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The Organ part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics are written below the staves.

2. Save us, good Lord, from all sin and wickedness, from pride, hypocrisy and conceit, from

All: Choir:

envy, hatred and malice, and all un - charitableness, Save us, good Lord. From sins of thought,

word and deed, from the lusts of the flesh, from the de - ceits of the world and the snares of the devil,

All: Choir:

Save us, good Lord. From fire, storm and flood, from dis - ease, pestilence and want, from war and

musical score for "The Lord's Prayer" featuring a Soprano and Bass line. The lyrics are: "murder, and from dying unpre - pared, Save us, good Lord. From false doctrine, from". The score is written on two staves, with the Soprano line on top and the Bass line on the bottom. The lyrics are written below the staves, with the words "murder, and from dying unpre - pared," under the first staff, "Save us, good Lord." under the second staff, and "From false doctrine, from" under the third staff. The music is in a simple, hymn-like style, with a key signature of one flat (B-flat) and a common time signature (C). The Soprano line starts with a treble clef and the Bass line with a bass clef. The lyrics are written in a simple, sans-serif font.

hardness of heart, from con - tempt of your word and commandment, and from the evil of schism,

All:                      Choir:

Save us, good Lord.      In times of sorrow and in times of joy, in the hour of death and in the day of

This musical score is for a hymn. It features two staves, one for the vocal part and one for the piano accompaniment. The vocal part begins with a treble clef and a key signature of one flat (B-flat). The piano part begins with a bass clef and a key signature of one flat. The tempo is marked 'Andante'. The lyrics are 'Save us, good Lord. In times of sorrow and in times of joy, in the hour of death and in the day of'. The score includes a large brace on the left side, indicating the beginning of the piece. The vocal part has a long note on the word 'Lord' and a long note on the word 'day'. The piano part has a long note on the word 'Lord' and a long note on the word 'day'.

[illegible]

nation, by your birth, childhood and o - bedience, by your bap - tism, fasting and temp - tation,

All: Save us, Lord Christ. S/A: By your ministry in word and work, by your mighty acts of power, and by your

Org.

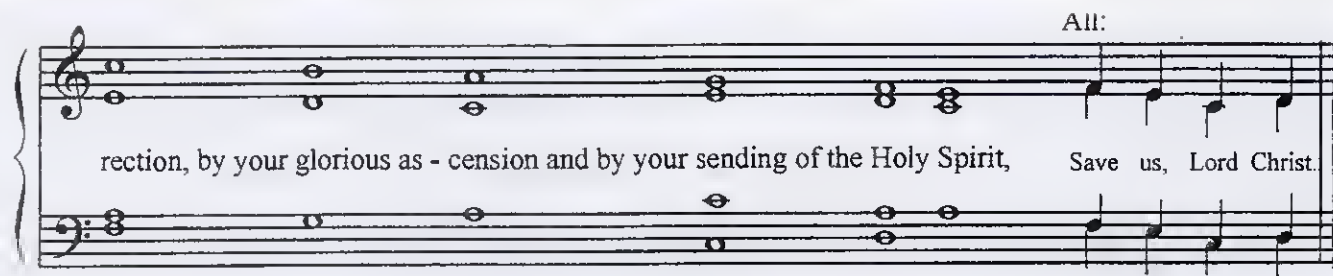
All: preaching of the kingdom, Save us, Lord Christ. S/A: By your agony and trial, by your cross and

Org.

All: passion, and by your precious death and burial, S/A: Save us, Lord Christ. By your mighty resur-

Org.

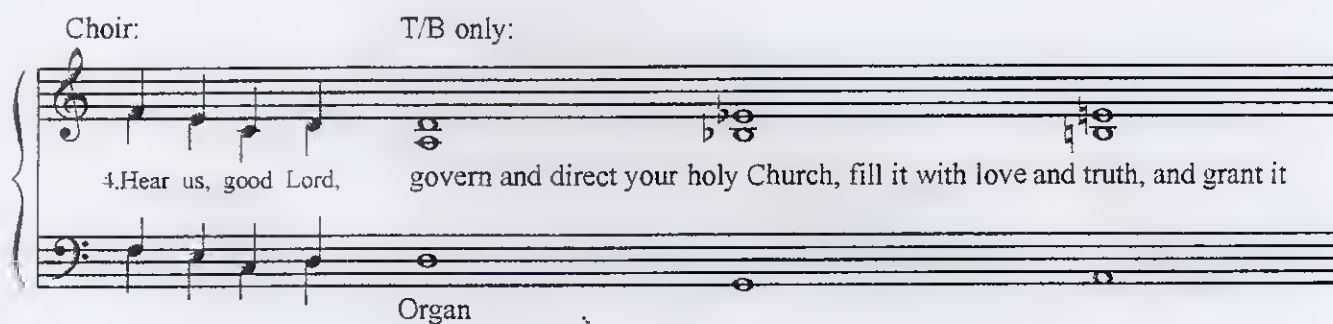
All:



rection, by your glorious as - cension and by your sending of the Holy Spirit, Save us, Lord Christ.

# FOR THE CHURCH

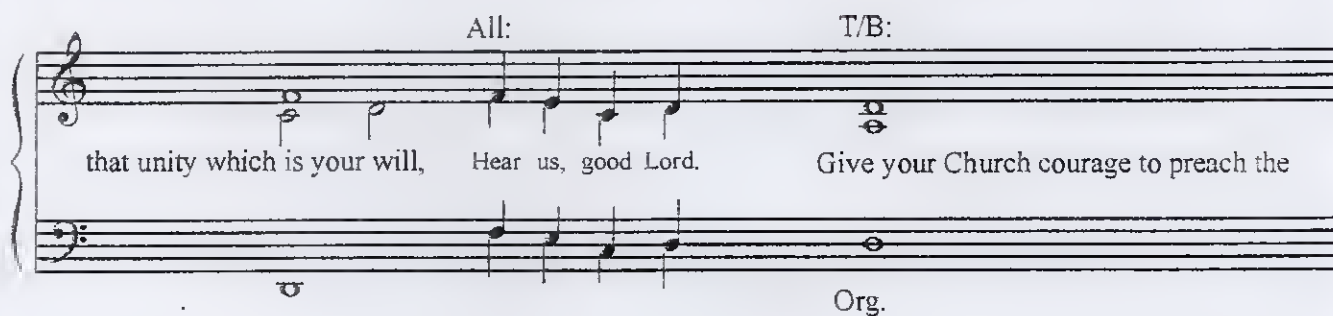
Choir: T/B only:



4. Hear us, good Lord, govern and direct your holy Church, fill it with love and truth, and grant it

Organ

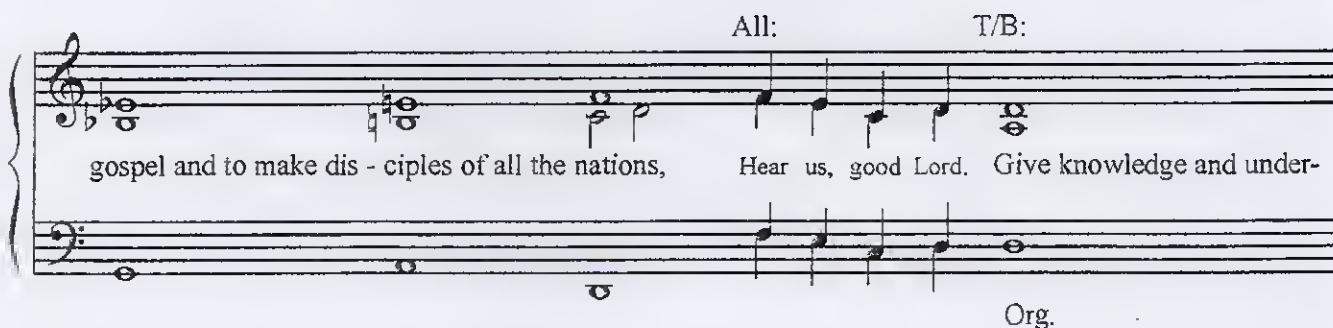
All: T/B:



that unity which is your will, Hear us, good Lord. Give your Church courage to preach the

Org.

All: T/B:



gospel and to make dis - ciples of all the nations, Hear us, good Lord. Give knowledge and under-

Org.

standing to bishops, priest and deacons, that by their life and teaching they may pro - claim your word,

All ST/AB:

Hear us, good Lord. Give all people grace to receive your word and to bring forth the fruits of the

Org.

All ST/AB:

Spi - rit, Hear us, good Lord. Bring all who have erred and are deceived into the way of truth,

Org.

All:

Hear us, good Lord.



## FOR THE STATE

Male voices in unison:

Hear us, good Lord, Guard and bless our rulers and grant that they may trust in you, and seek your

All:

honour and glory, Hear us, good Lord.

In the same way all verses of this part:

(Male voices): Bless our country, and give grace, wisdom and understanding to all in authority,

(All): Hear us, good Lord.

(Male voices): Bless the European Union, and draw us closer to one another in justice and freedom,

(All): Hear us, good Lord.

(Male voices): Bless those who administer the law, that they may uphold justice in honesty and truth,

(All): Hear us, good Lord.

(Choir SATB in unison): Bless and keep all who maintain peace and safety,

(All): Hear us, good Lord.

(Choir SATB in unison): Give to all nations unity, peace and concord,

(All): Hear us, good Lord.

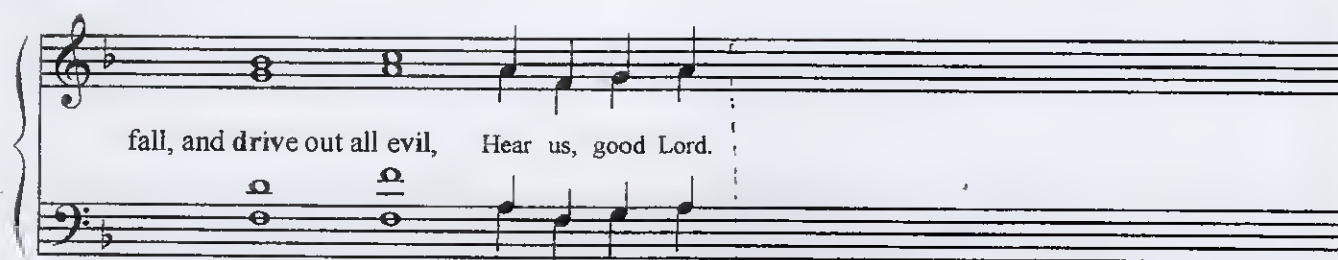
## FOR ALL PEOPLE ACCORDING TO THEIR NEEDS

Choir SATB:

Choir S/A:

Hear us, good Lord, Strengthen the faithful, comfort and help the faint-hearted, raise up those who

Org.



In the same way the next five verses - the words where the notes change are printed **bold**.

(Choir S/A): Support and encourage all who are in poverty, unemployment or distress, protect those whose work is dangerous, and keep in safety **all who travel**,

(All): Hear us, good Lord.

(Choir S/A): Keep fathers, mothers and children united in their family life, and give them wisdom and strength in **time of stress**,

(All): Hear us, good Lord.

(Choir S/A): Heal the sick, care for the old and lonely, and **comfort the be-reaved**,

(All): Hear us, Good Lord

(Choir S/A): Remember the poor who long to hear good news: give us the will to strengthen them through acts of **generous love**,

(All): Hear us, good Lord.

(Choir S/A): Show your pity on victims of strife, on the homeless and the hungry, on prisoners and on all who **live in fear**,

(All): Hear us, good Lord.

Choir SATB: All:

*Organ colle voce ad. lib.*

The remaining three verses of this part in the same way:

(Choir SATB): Guide and direct all who influence others through the written or the spoken word, and inspire all who serve mankind in science, **industry and art**,

(All): Hear us, good Lord.

(Choir SATB): Bless and keep **all your people**,

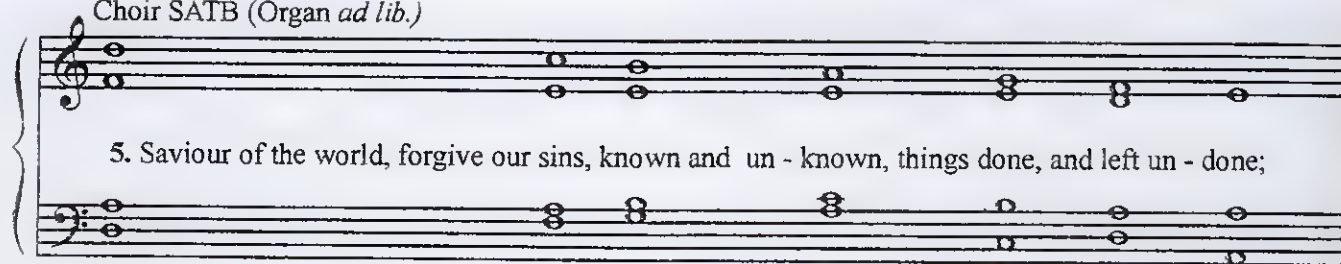
(All): Hear us, good Lord.

(Choir SATB): Teach us to use the resources of the earth to your glory, that all may share in your goodness and praise you for your **loving kindness**,

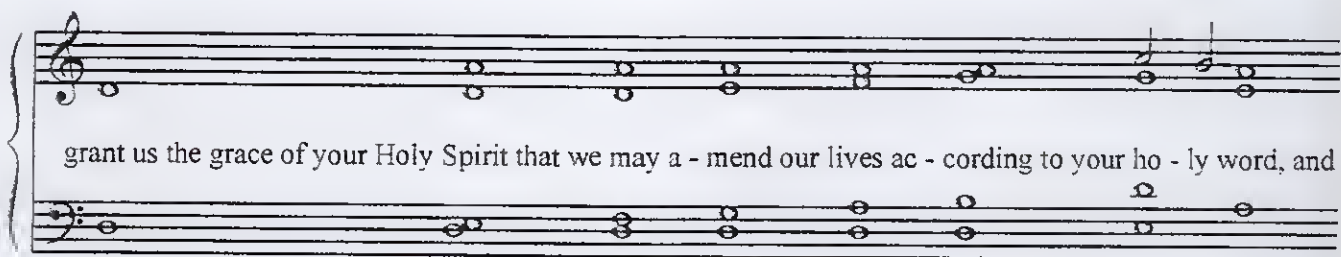
(All): Hear us, good Lord.



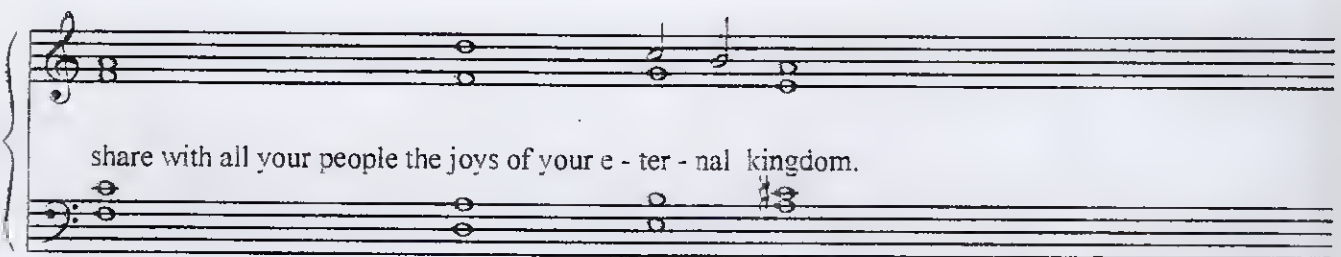
Choir SATB (Organ *ad lib.*)



5. Saviour of the world, forgive our sins, known and un - known, things done, and left un - done;



grant us the grace of your Holy Spirit that we may a - mend our lives ac - cording to your ho - ly word, and

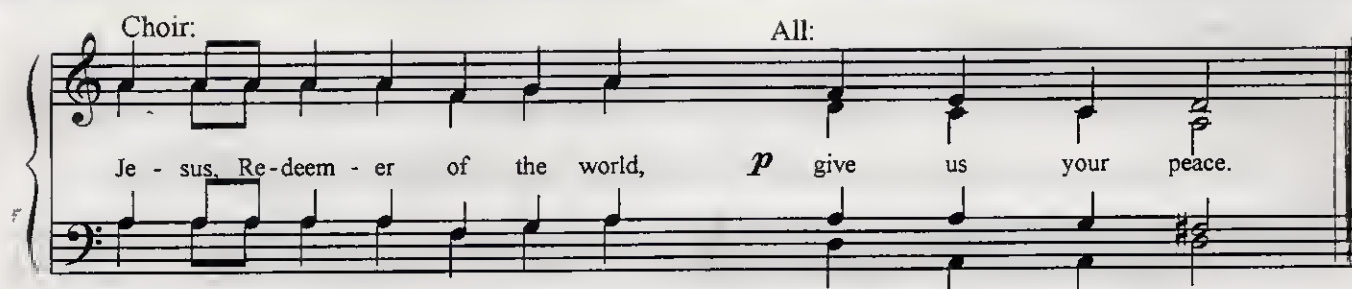


share with all your people the joys of your e - ter - nal kingdom.



*f* Je - sus, Lamb of God, have mer - cy on us. Je - sus, bear - er of our sins, have mer - cy on us.

All:                      Choir:                      All:



This is a setting of "The Litany in Contemporary Language" (Litany Two) from the Book of Common Prayer.

The verses may be sung by a Choir in harmony - insofar harmony is indicated - or by a Cantor. If sung by a Cantor, the lower choir parts may be performed *instrumentaliter*.

The texts should be sung naturally, as if spoken. The value of each note is subservient to the length of the text covered by that note.

All acclamations to be sung by Congregation and Choir in unison - the final three acclamations may be sung in harmony by the Choir.

The role of the Organ is a modest one - the sober and repetitive character of a Litany does not require accompaniment by any instrument - in this respect no instrument can match the human voice. However, given the risks that come with unaccompanied singing, some instrumental support may be unavoidable.